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1	Q. So you have had nine years experience?
2	A. Correct.
3	Q. (Inaudible)
4	A. Ok.
5	Q. Have you had an occasion to come into
6	contact with Corey Mayberry?
7	A. Yes.
8	Q. Is he sitting in the Courtroom today?
9	A. Yes.
10	MR. LAWSON: Stipulate to that Judge on
11	both individuals.
12	THE COURT: So noted.
13	Q. So you have had occasion to come into
14	contact with a Raymond Hughes as well?
15	A. Yes.
16	Q. Ok and um let me ask you. How did you
17 !	have occasion to come into contact with those
18	individuals?
19	A. I was following up on a complaint of an
20	allegation of rape that occurred at Skyline, 9907
21	Springfield Pike in the Village of Woodlawn.
22	Q. Ok and how did you first get informed of
23	this incident?
24	A. I got a phone call from a female by the
25	name of Gina McConnell. She works for Concerned

1 Counseling on Montgomery Rd and she called me to tell me 2 that a client of hers... I am assuming they call them 3 clients but somebody she has as a client told her about 4 an allegation of sexual... 5 MR. LAWSON: Objection. 6 THE COURT: I think it is not for the 7 truth of the matter. Just as to reason why he is there and I will allow that in. 9 To tell me there was an alleged allegation made by her client to her and she thought it 10 11 was her obligation by law to tell the police. 12 Q. And so do you investigate that 13 allegation? Yes I do. 14 . Α. What do you do? 15 Q. What I started doing was, I started by, 16 17 um, getting a hold of the victim, alleged victim in this, which was Katie Brunsman. I contacted her mother 18

this, which was Katie Brunsman. I contacted her mother first to tell her mother what the allegation was and asked her if Katie was there. Um, I was told that Katie was going to work. Ms. Brunsman actually went and got Katie and brought her to the Woodlawn Police Department.

Q. What happens next?

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A. I interviewed her. Um, she told me what her side of what happened. Um, what I did at that point

1 :	is that I justI interviewed her for a very short
2	period of time. And then I asked her if she would be up
3 .	to an interview with a forensic interviewer through the
4	Children's Hospital Mayerson Center.
5	Q. What does that meeting set up?
6	A. Yes, it was. It was set up for the
: 7	following day.
8	Q. Was that done?
9	A. It was done and she was interviewed by
10	Sue Wolf of the Mayerson Center.
11	Q. And were you present during that
12	interview, as well.
13	A. I was in the observation room. I was not
14	in the room at the time of the interview, but I was I
15	did observe the interview.
16	Q. Besides that, what did you do in terms of
17	the investigation?
18 .	A. I interviewed, um, several other people.
19	Um, of course I didn't bring my file in here. Um,
20	Linsey and I can't remember her last name off
21	Tenschler, T-E-U-S-C-H-L-E-R, who also was an employee
22	there. I talked to, um, Justin Toran, who was the
23	manager there. I spoke with Beverly Sizelobe, S-I-Z-E-
24	L-O-B-E, who was the general manager there who was not

there at the time of the incident. But, I just...I was

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talking to everybody trying to see if there was talk going on in there about an allegation or if she had heard anything. And, then I also told Pete and I don't know his last name. It is very long and complicated to spell. He is the owner of Skyline and I also told him what the allegation was.

- Q. Okay. So you had those contacts. What else did you do in terms of the investigation?
- Um, one thing that I learned the night I interviewed Katie, which the night of the, um, report, I...when I was interviewing Katie, I learned that she vomited, um, while this incident was going on. And, it got on her pants. And, I asked her if she had the pants. And she said that she does have the pants, but she is not sure if her mom washed them. And I said well what did you do when you vomited on your pants. She said I tried to clean it off. I used napkins and rags and tried to clean them off and I cleaned off the floor. And I said what did you do with those rags and napkins? And she told me that she threw them away. I asked her if she had knowledge on whether or not the pants had been washed yet and she said no that she hid them in her room.
- Q. Okay. So you are talking to Katie, is that correct?

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had	alre	eady	been	picke	ed up	for	the	cha	rge.	So,	after	Ι
got	the	lab	repor	rt bac	ck, u	m, I	faxe	ed a	сору	to y	your	
off	ice.											

- And in terms of Corey and Raymond in particular, when was the first contact that you had with them?
- I had contact with Corey. Corey is the only one I had contact with face to face. And that was at 2020 Auburn Avenue.
 - And tell me how you contact with him?
- Um, he was at the Woodlawn Police Department when he was being processed. I received a phone call from, um, Officer Pitch. I asked Officer Pitch to ask Corey if he wanted to talk to me. And, I actually heard because they were sitting right there in our processing room and it echoes into the phone, I heard him say yes. So, I... what I did was I asked Officer Pitch to please get a hold of Corey's mother and confirm that it is okay. He got back with me and told that...

MR. LAWSON: Objection.

Α. ...he got back with me.

MR. LAWSON: Objection.

Sustained. You may continue. THE COURT:

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1	A. He did call me back. Um, what I did is I
2	retrieved a phone call, phone number, for Corey's mother
3	from Officer Pitch and I called Corey's mother just to
4	verify that it was okay that I talk to Corey personally.
5	Q. And you spoke with Corey's mother?
6	A. I spoke with Mary Mayberry.
7	Q. And, she identified herself as Mary
8	Mayberry?
9	MR. LAWSON: Objection.
10	THE COURT: Um, asked was she says in
11	substance. The fact that it was identified as her, I
12	will allow that portion in. Go head.
13	A. Yes.
14	Q. And, um, after speaking with Mary
15	Mayberry, what did you do?
16	A. I went to I was actually working an
17	off duty detail. So, after that I went to 2020 and, um,
18	I asked for them to bring Corey down so I could talk to
19	him. And they did that.
20	Q. So Corey was brought down?
21	A. He was brought down. When Iwhen he
22	got into the room, I told him that I did talk to his
23	mother. She confirmed that it was okay.
24	THE COURT: To the mother. Just that she

confirmed that it was her. Next question.

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He told me that they, they meaning Katie, Ray and him were in the back. They were playing around. Um, he said it was...they were just joking around with her. There was nothing as far as like physical, anything like that. He just said that they were joking around. And, at one point, they were back by the ... there is a coat rack and I got pictures to depict what the room looks like. But there was a coat rack that was right along the back of the wall by the walk in refrigerator. And, he told me they were back by the coat rack and, at one point, they were away from the coat rack by the door of the walk in refrigerator. And, he said Ray opened up the door. He was pulling Katie in and he was directly behind Katie. At that point, I asked him if he was pushing Katie into the room and he said, no. He says, but what he was directly behind her and he said that she was trying to pull away from, um, Ray. When she was trying to pull away, her hand actually did get away at one point and her elbow hit Corey and he can understand how she, and this is his words, he can understand how she thought that he was pushing her because he was directly behind her and her arm went right into his gut area.

- Q. What else did he tell you?
- A. He told me that they were inside the walk

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in, all three of them were. And, um, Ray was kind of giving her, giving Katie a bear hug, and was actually pulling on her shirt. And, at one point, Katie says, what are you guys trying to do, rape me. Corey told me that he put his hands up in the air and he said I'm out of here. And, he went to the door. He shut the door. He said he slammed the door and turned off the lights. Then he started flickering the lights and he was holding the door for approximately 30 seconds. I asked him if he could hear anything or know of anything that was going on inside, even though he was outside, if there was any windows, anything like that. He said there wasn't any windows. But, he felt a couple thumps on the I asked him what that was. And he says she may have been trying to get out, he didn't know. Um, at that point, he said that after he felt the thumps on the door, he went into the dining area to sit at the counter and started watching football.

- Q. Did he ever, um, indicate that Katie consented to anything?
- A. No. He told me that he only had a feeling that he knew what was going on inside, but he didn't know what was going on inside for sure.
- Q. So he made no statements about statements of Katie's?

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1	reflect it, but there is actually like a knob that you
2	would push on and that is a full single picture and that
3	is
4	Q. Can you tell me which picture that is?
5	A. Yea, if I can find it. It is actually on
6	State's Exhibit #3C. And that is the interior looking
7	at the door from the inside. And it's just got one knob
8	that you would just push to open it up.
9	Q. Beyond taking the pictures and collecting
10	the evidence and talking to Katie, what else did you do
1 1	in terms of your investigation?
12	A. That was basically it.
13	Q. Okay. Did you talk to other people?
14	A. I talked to people withinI'm sorry I
15	forgot that you said just with Katie. I did talk to
16	other persons within the restaurant that either worked
17	there. I talked to her some of her best friends and
18	that is basically it.
19	Q. And you said you have not spoken with
20	Ray, is that correct?
21	A. That is correct.
22	Q. And, um, you haven't spoken with him at

all until this day, is that correct?

A. We had generalized conversation. I was

directed not to ask him any questions when I went to go

1	retrieve his blood. And, um, I honored that. And,
2	while I was there, Ray and I had had he remembered
3	me. He said that he remembered me from a phone theft
4	that he was not involved in. He was just in the area at
5	the time that we were looking for the bad guy and
6	looking for the phone. And he just told me that he
7	remembered me from that. We just had generalize that
8	is about it.
9	Q. Anything else that you did that we
10	haven't talked about?
11	A. No. Not that I can recall.
12	Q. And the pants that you we are speaking
13	of, where are they located currently?
14	A. They are still at BCI in London, Ohio.
15	Q. Okay. Your Honor, at this point, I have
16	nothing further
17	THE COURT: Are you going to be
18	retrieving the pants for the evidence?
19	Q. That's what I was going to address. I
20	would like to, um, have him subject for recall.
21	THE COURT: Okay. Mr. Lawson.
22	CROSS EXAMINATION
23	BY MR. LAWSON:
24	Q. Thank you Judge. Going back to what
25	Corey was telling you Detective Uhl, did you tape his

1	you, would tha	t be a correct statement?
2	Α.	That is very correct.
3	Q.	Alright. And what Katie said he saw
4	would be impor	tant too, is that a fair statement?
5	Α.	Katie doesn't know what he saw.
6	Q.	What Katie said that she saw, as far as
7	the door, would	d that be an important statement?
8	Α.	Yes.
9	Q.	Alright. Here in the six page
10	statement	
11		THE COURT: Are you marking that as an
12	exhibit?	
13	Q.	A or
14		THE COURT: A.
15	Q.	I am marking this as Defense Exhibit A.
16	How many times	did you interview her?
17	Α.	I interviewed her one time at the police
18	station and the	en I observed the second interview, which
19	was done at the	e Mayerson Center at Children's Hospital.
20	Q.	Alright. Now between that time and even
21	after the arre	st of Raymond, have you spoken with her
22	about her test	imony?
23	Α.	Yes.
24	Q.	Have you went over the testimony with her
25	like tell me a	gain what happened or anything to that

1 :	effect?		
2		A.	Yes.
3		Q.	Have you spoke with her about Justin?
4		A.	About what happened in the walk in?
5		Q.	Yes.
6		A.	Um, I believe I did, yes.
7 '		Q.	Okay. Oops, you know what I did. I had
8	the exhib	its or	n page 2.
9			THE COURT: That's fine. I can number it
10	now.		
11		Q.	This is going to be marked as defense
12	exhibit A	. And	d can you tell the Court what that is.
13		A.	This is the statement. This is the
14	written st	tateme	ent that Katie Brunsman did at the
15	Woodlawn I	Police	e Department.
16		Q.	This is the same night that you first
17	interviewe	ed her	r?
18		A.	That is correct.
19 ;		Q.	And did you have a chance to look it over
20	before that	at nig	ght?
21		A.	Before what night?
22 :		Q.	After she After she wrote this
23	statement	out,	did you review it that night with her?
24		A.	No, I did not.

Did you review it at all that night?

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1	the world. I went back and asked her about that. She
2 .	said that shethat that was a conversation in private
3	between her and somebody else in an office.
4 :	Q. Between just her and Josh?
5	A. Yes in the office.
6	Q. And nobody else is around. It is a
7	private conversation is that what she told you?
8	A. Yes, yes.
9	Q. And you never heard of a Molly?
10	A. Have no idea who Molly is.
11	Q. And did she say that it was a serious
12	conversation or a horseplay conversation?
13	A. She actually didn't distinguish the
14	difference.
15	Q. Josh thought it was something important
16	to tell you though did he not?
17 .	A. I never spoke to Josh about this.
18	Q. So each time you would find something out
19	about one of the other employees makingsaying about
20	her behavior. Her being Katie, you would confront Katie
21	with it?
22	A. Yes. I just wanted toif there was
23	something different than what one person said versus
24	another person. Yes I would go inquire that.

Why would that be important for you to

do?

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- A. To justify her. To figure out what the atmosphere was in the workplace on a regular basis. I thought that was important. I mean if she is doing table dances on her lunch break, you know. And that is exactly what I told her. I said I need to know every aspect about how the environment is on a regular basis.
- Q. And you indicated that to her when you started this investigation. Is that a fair statement? You told her how important it is to know..(inaudible).
- A. No I am listening to you. I am trying to figure out when I actually did say that to her but...
- Q. But when you would give her these opportunities, you would still go back and find out other things about her that she had not come forward and told you initially? About the work environment?
 - A. About the work environment. Yes.
- Q. And about sexual comments being made. Not only by her but maybe to her?
- A. She was pretty up front at the beginning about the sexual innuendos that were going on within the workplace.
- Q. But there were other things that you were finding out? Is that a fair statement from other employees?

1	A. Not far different than what she had told
2	me but maybe a different way of describing it. You
3	knowtwo people could be watching the exact same thing
4	but have different views.
5	Q. But she never told you that she was
6	telling other employees about giving head? Did she?
7	A. She only mentioned the one time that she
8	was talking to Josh.
9	Q. But that was after you confronted her. I
10	quess is my point, detective? You went back and told
11	her you had heard that I believe your testimony was a
12	few minutes ago. And she confirmed it?
13	A. I believe so. Yes.
14	Q. And she tried to explain it to you?
15	A. Yes.
16	Q. But she never volunteered that to you?
17	A. Yes, that's true.
18	Q. How many times did you find something out
19	and go back and talk to her about it?
20	A. I would say probably three or four.
21	Q. And was she able to give you a reason as
22	to why she didn't initially tell you for these three or
23	four different occasions, was she able to explain it
24 :	away?
25	A. She was always able to explain why

1	Q. Gross sexual imposition, that came up
2	when we were in Court. I believe your testimony was
3	that up until that point she had never indicated to you
4	those allegations? Is that a fair statement?
5	A. She did but she was not sure when it
6	occured and um I took this a lot more seriously than I
7	did that but she did bring it up, yes.
8	Q. Let me ask you this. Were you able to
9	find any other witnesseslet's exclude her best friend
10	Lindsey, any other customers or witnesses that would
11	verify the things that she told you that Raymond and
12	Corey used to do to her that she didn't want them?
13	A. Are you talking about hitting or
14	anything?
15	Q. I am not talking about horseplaying.
16	Excude horseplay out. I'm talking about seriously
17	hitting her chest with his fist as hard as he could or
18	anything to that effect?
19	A. Yes.
20	Q. Who?
21	A. It would just be Lindsey, she said that
22	she had told Lindsey that.
23	Q. She had told Lindsey?
24	A. Right.
25	Q. Anybody who witnessed it?